1111

MINISTERO DI AGRICOLTURA INDUSTRIA E COMMERCIO
DIRITTI DI AUTORE
LEGGE
25 GIUGNO 1865

LA FOI

L'ESPÉRANCE ET LA CHARITÉ

MORCEAUX CHOISIS

POUR PIANO

PAR

THECLA BADARZEWSKA

7423 N.° 1. LA FOI
7424 „ 2. L'ESPÉRANCE
7425 „ 3. LA CHARITÉ

Prop. des Editeurs. CHAQUE.. Fr. 3.

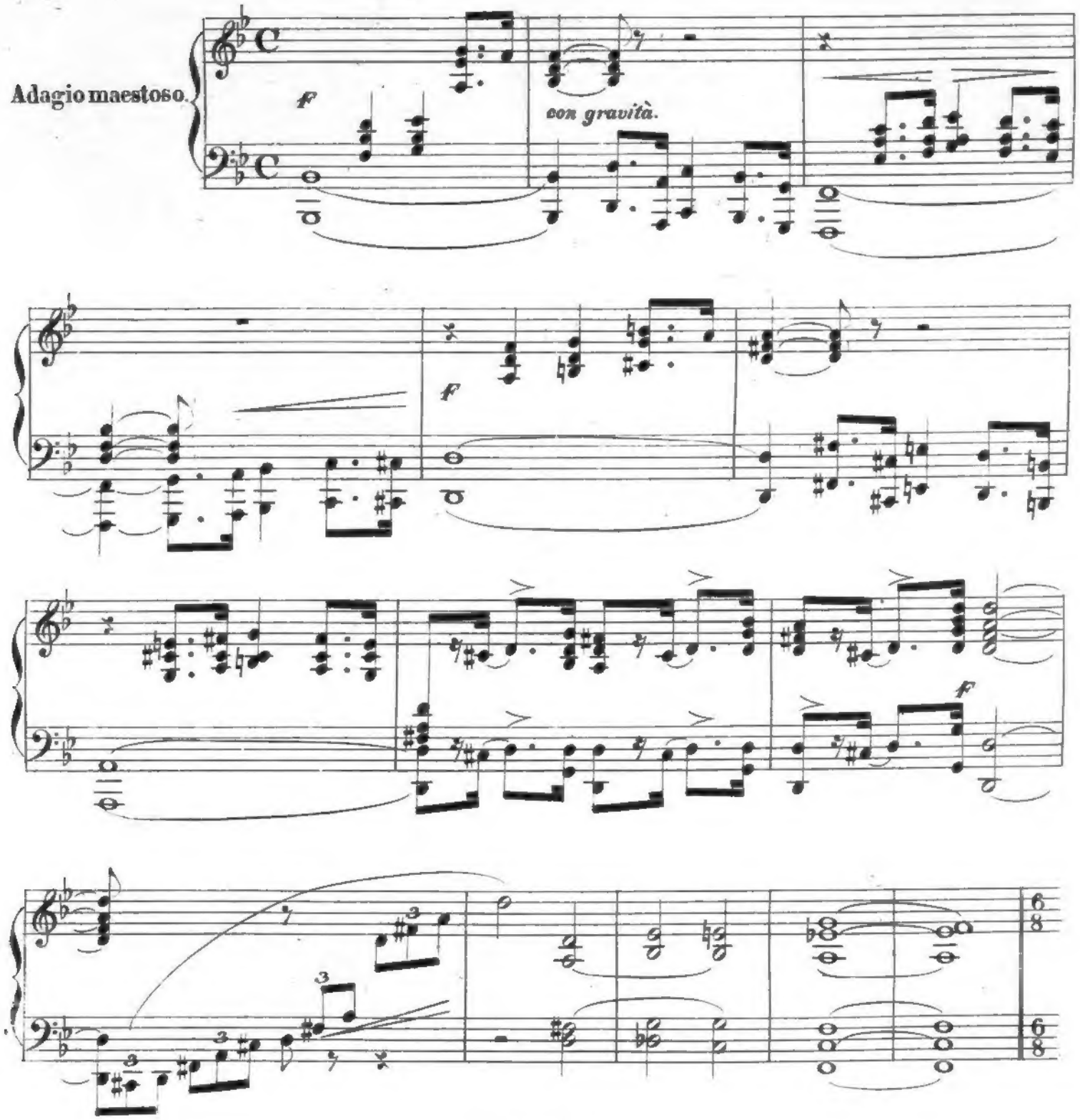
TURIN
Établissement National Brévetè de
GIUDICI et STRADA
succ. Racca, Place Carignan.
FLORENCE, Brizzi et Nicolaj „ F.lli Ducci. PARIS, Schott. MILAN, Albini. PALERME, Salafia. ROME, Bartolo. BOLOGNE, Trebbi. LIVOURNE, Del Moro.

MUS 1924.4636

LA FOI, L' ESPÉRANCE, LA CHARITÉ

N. 3. LA CHARITÉ

THÉCLA BADARZEWSCA.



Andante tenero.

P semplice ma con espress.

F

P

dolce.

f

f

f

con grandezza.

marcato.

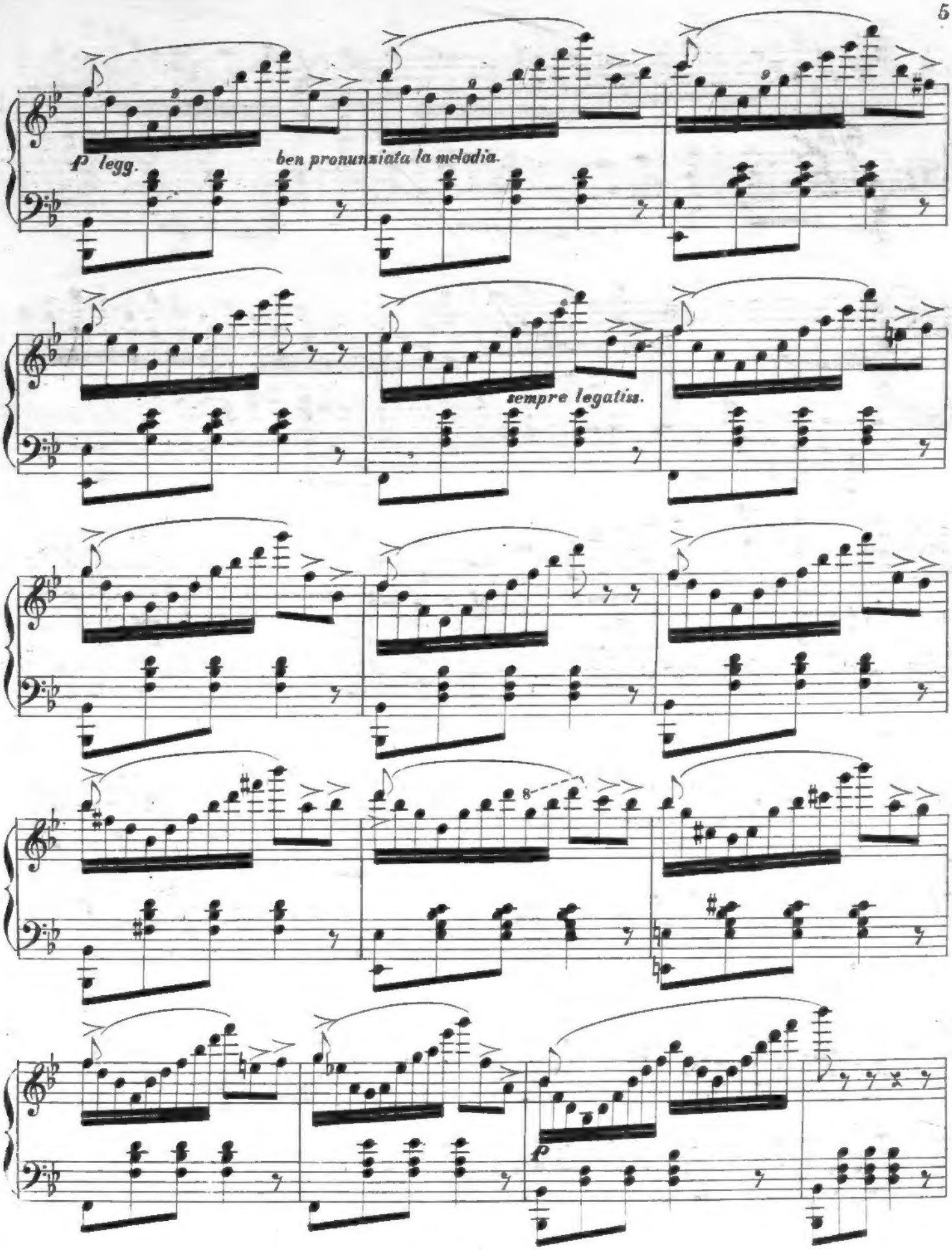
pesante.

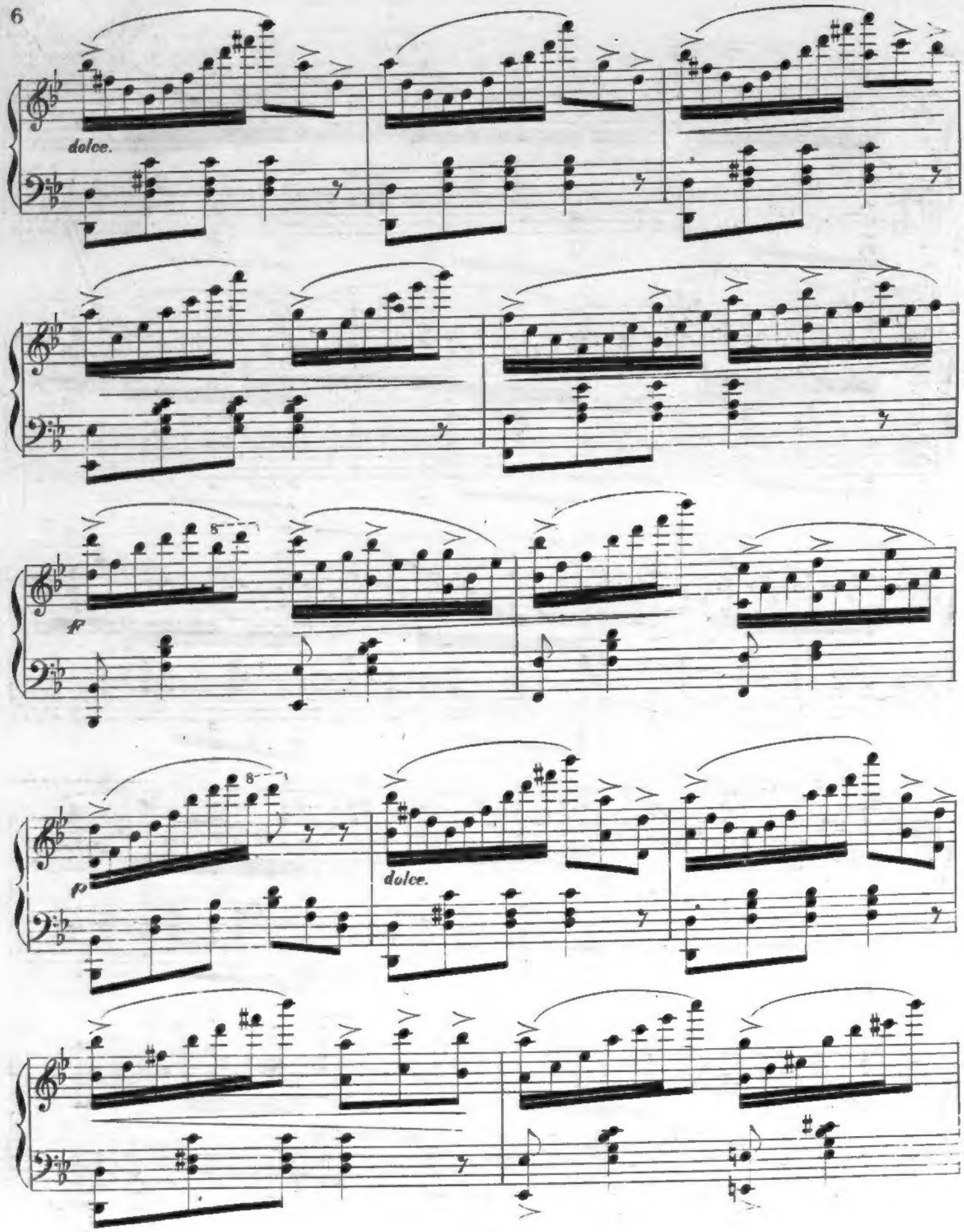
ff e sonore.

sempre FF

pesante.

ad lib.
ff
Ped.


p legg.
ben pronunziata la melodia.
sempre legatiss.
8
p


dolce.
ff
p
dolce.

f

sempre più f

rall.

a tempo.

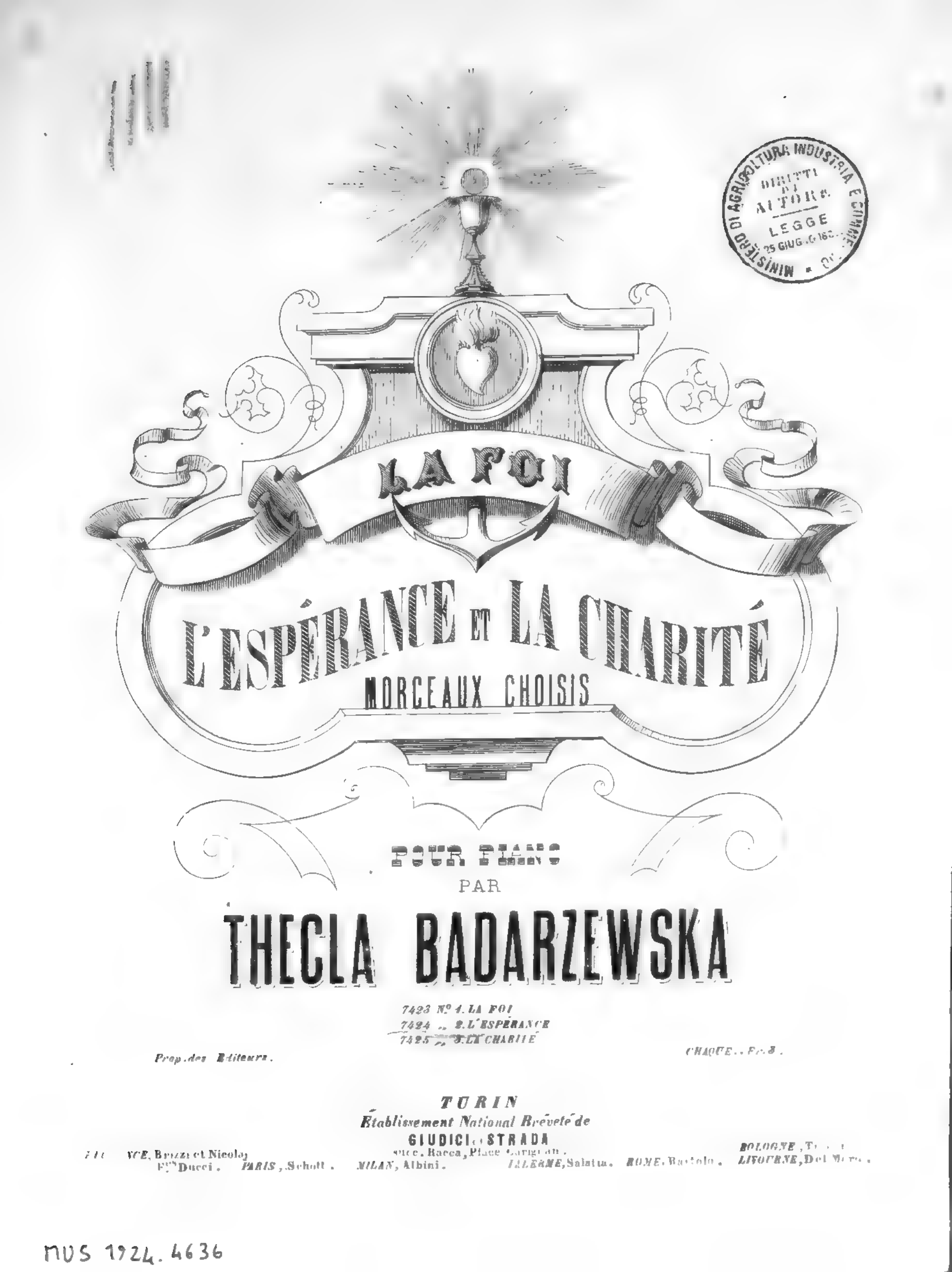
8

8

8

pesante.

005701635 MUS1924 4636



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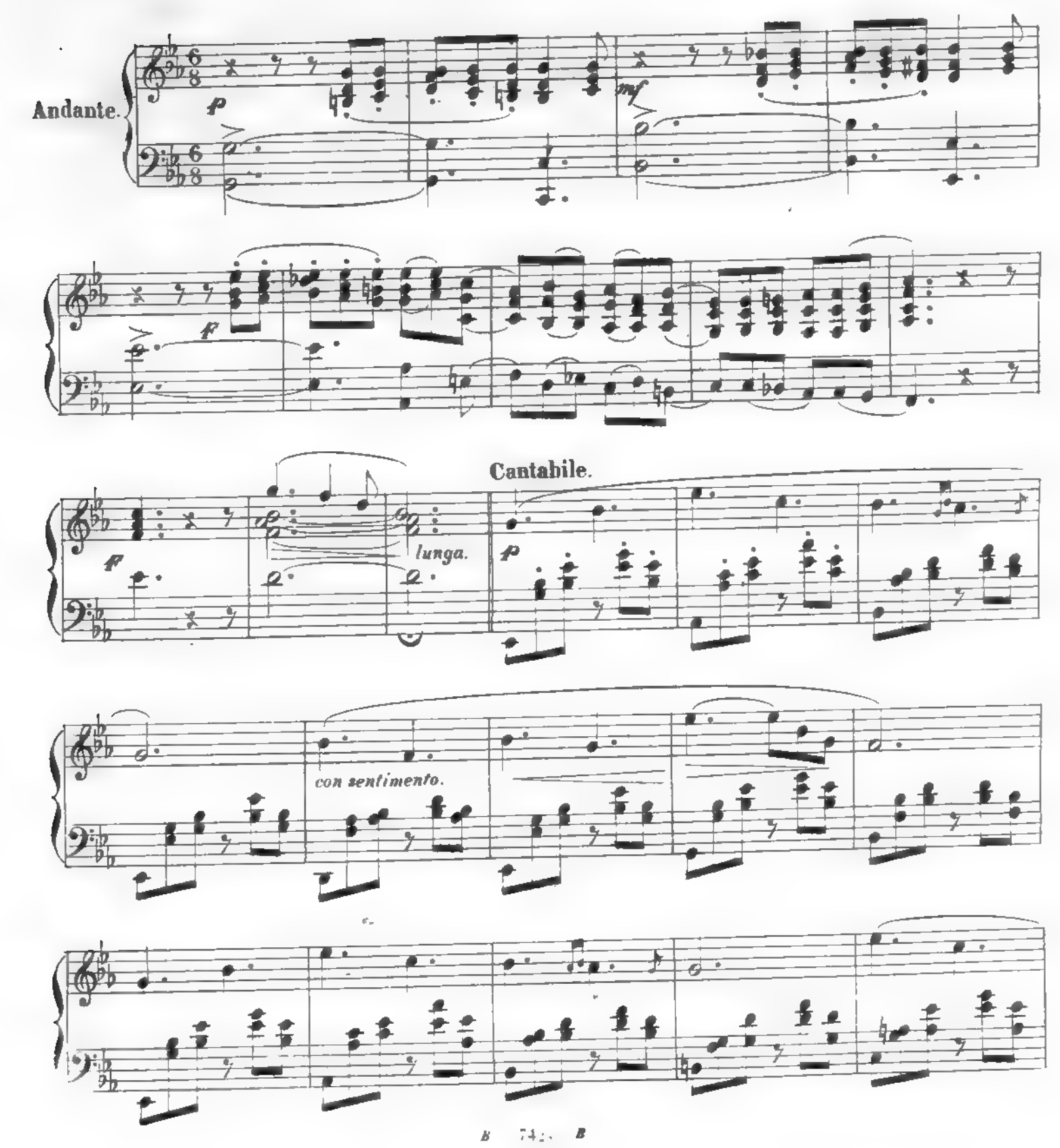
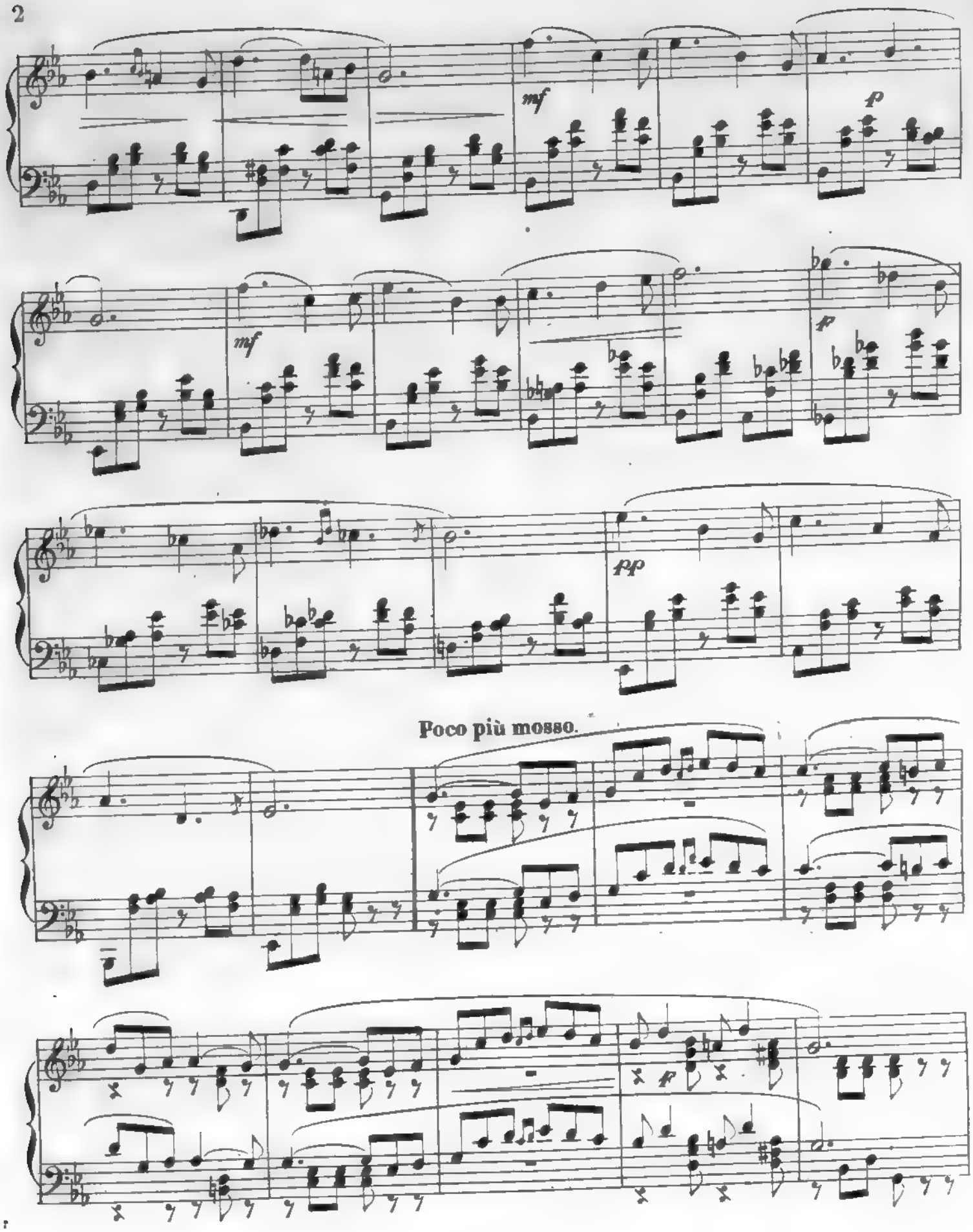
LA FOI, L'ESPÉRANCE, LA CHARITÉ.

N. 2. L'ESPÉRANCE.

THECLA BADARZEWSKA.




mf
p
mf
p
pp
Poco più mosso.

M.D.

cres a poco a poco

con dolore.

f

rit.

a tempo.

con passione.

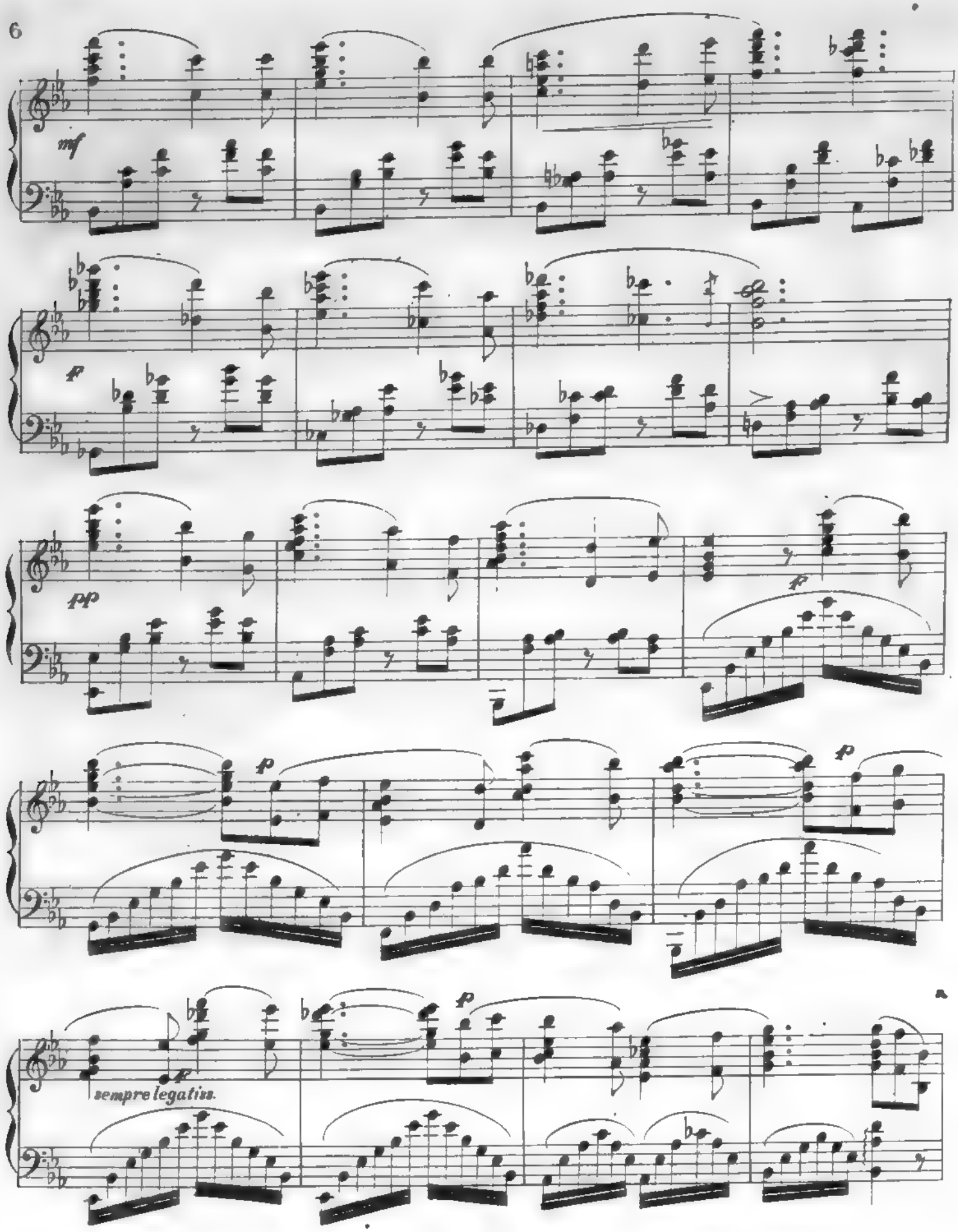
calmato.

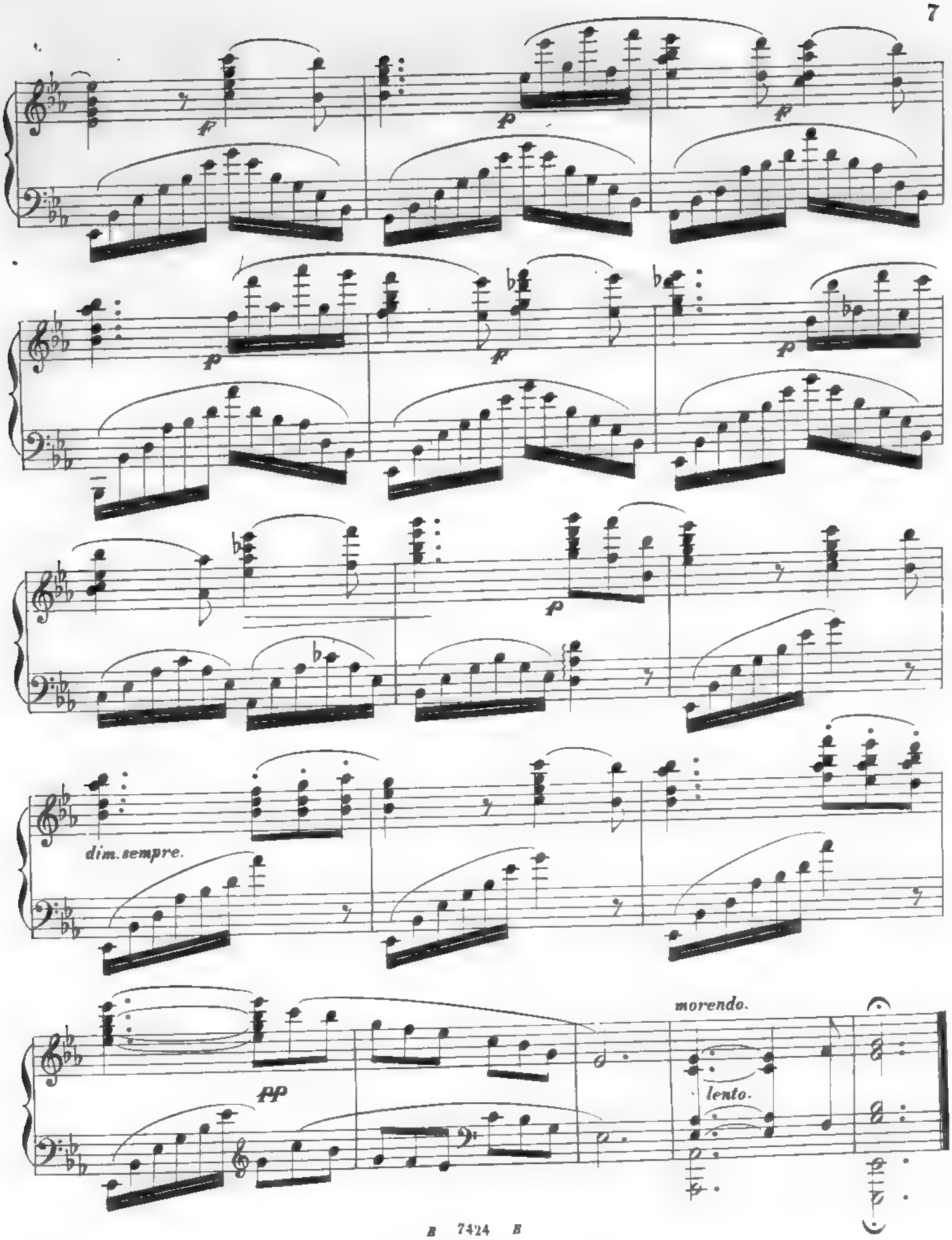
I. tempo.

p molto legato.

tranquillo e dolciss.

mf


mf
p
pp
p
p
p
p
sempre legatiss.


f
p
f
p
f
p
p
dim. sempre.
pp
morendo.
lento.

005701633 MUS1924 4636

MINISTERO DI AGRICOLTURA, INDUSTRIA E COMMERCIO
BIBLIOTECA LEGGE
25 GIU 1885

POUR PIANO

PAR

THECLA BADARZEWSKA

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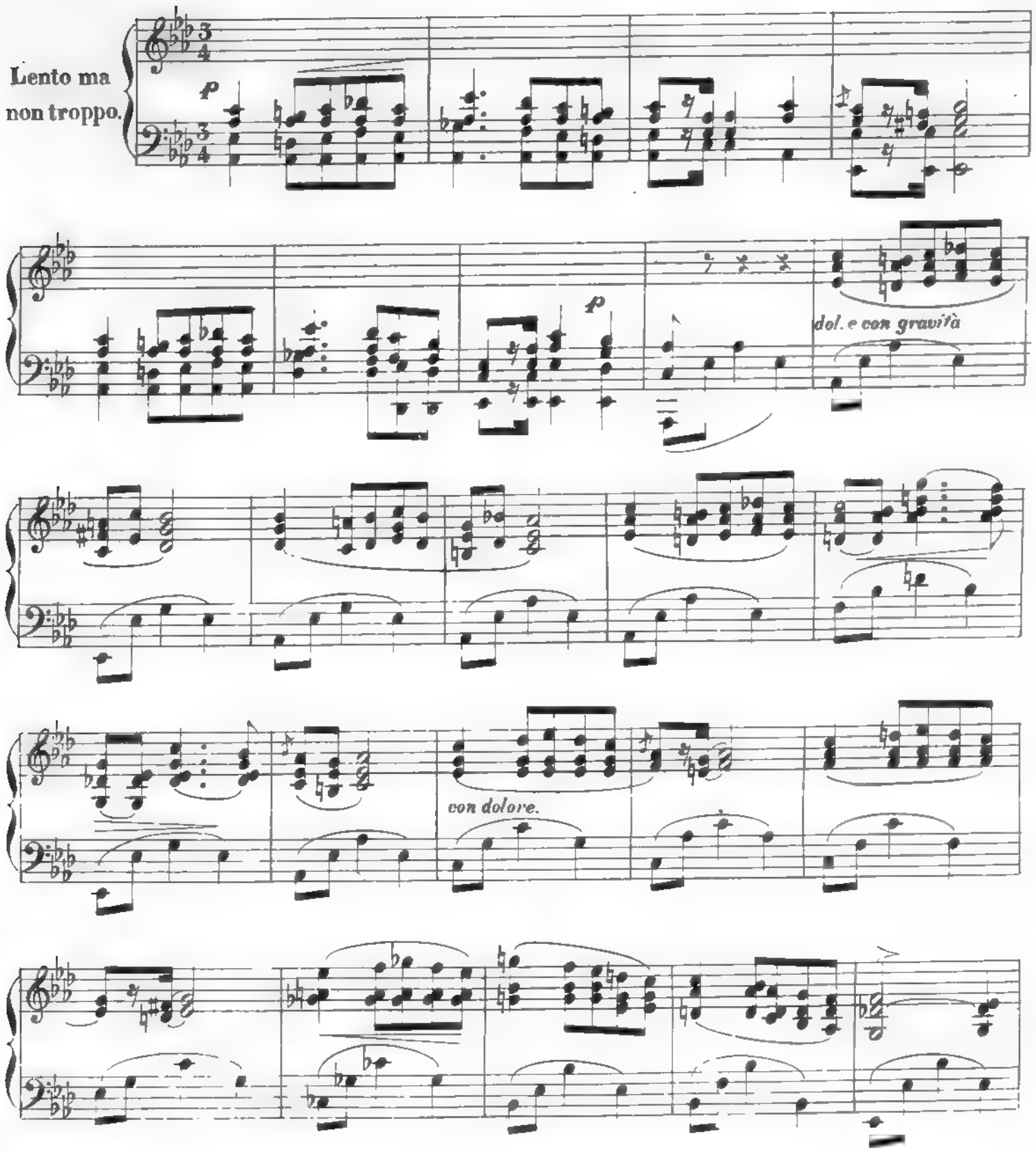
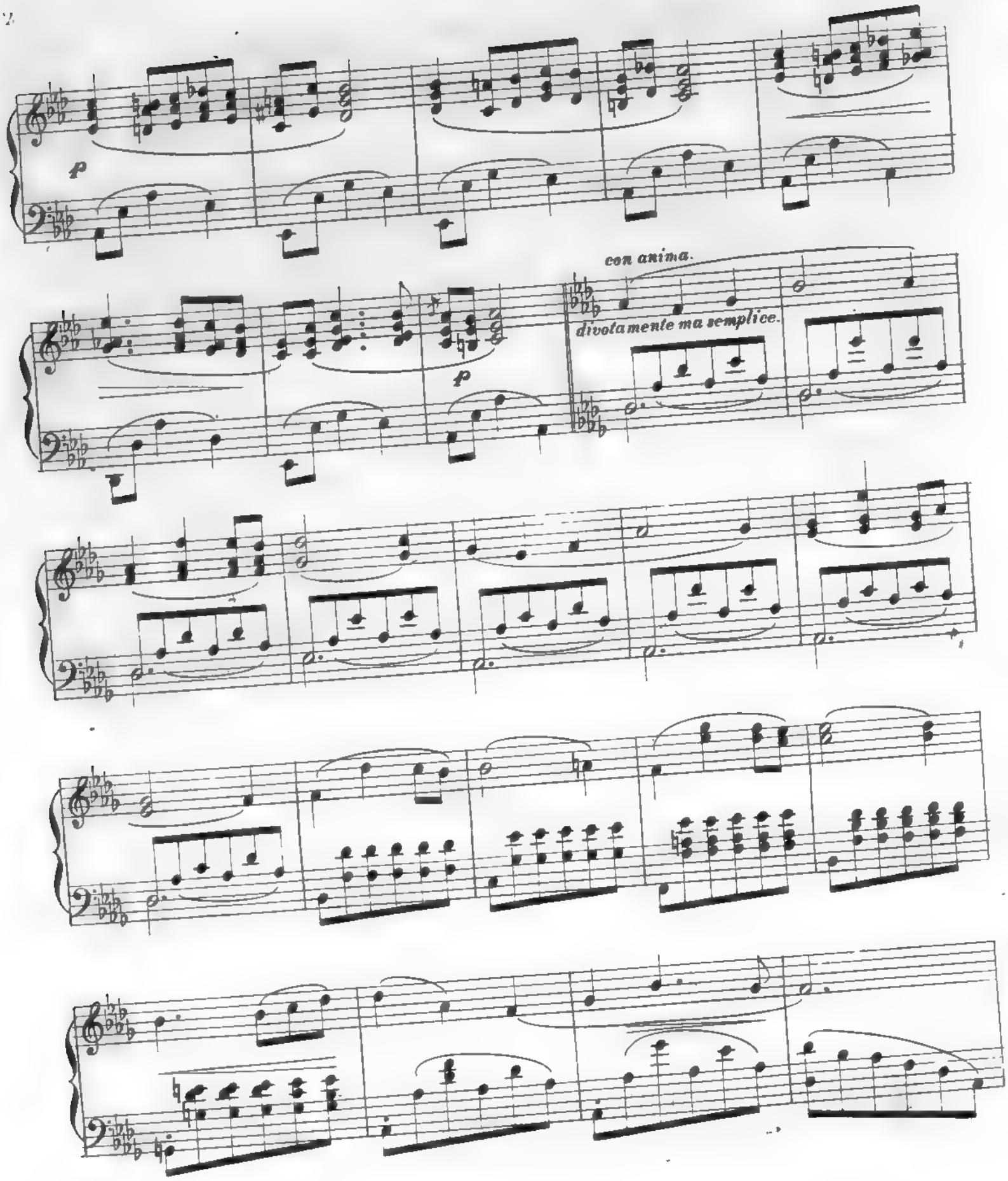
N. 1. LA FOI.

THÉCLA BADARZEWSKA.




p
p
con anima.
divotamente ma semplice.

mf

f

p

ten.

ten.

p

religioso.

rit.

I. tempo.

p

p

dolce.

pp

pp

pp

pp

pp

pp

pp

pp

p

pp

mf

p

mf

p

pp

estinto

005701637 MUS1924 4636